

Bob Ernst - "Hands On"



Approachable, catchy, groove oriented with great guitar chops throughout. Bob Ernst is a master craftsmen running the gamut of all out blues to refined fusion. Hands-On is a diverse 4 track EP of dynamic guitar playing, showcasing a major new talent on the instrumental scene. The songs contained within Hands-On are so diverse that the CD should appeal to just about anyone who can appreciate top quality guitar/musicianship.



Highlights of the CD include:

Title track "Hands-On" – a blues number with smoldering crunchy riffs and outside the box solo flurries. A real stomper that features some cool harmonization and layered legato just for dramatic effect.

Moment of Truth (1:27 – 2:10) ripping pentatonic blues sequences over some very smart rhythm structure.

"Beggar's Delight" - an amazing wah-wah driven excursion with an epic rhythm track that drives the tune. Choruses are delivered with clean shimmering layering that contrast nicely with the massive distortion driven main melody. This tune is executed flawlessly with some great emotionally infused blues/shred soloing.

Moment of Truth (3:21 – 3:36) tremolo picking run that adds a great shred element to this bluesy number.

"Tex-Mess" – This tune opens with some excellent clean single note overtones that culminate in chiming, shimmering chords. Another great rocker with a cool Satriani meets SRV vibe that contains some very sexy wah playing (I can't say enough about his wah interactions – amazing). A very funky, blues number with loads of wailing leads.

Moment of Truth (1:19 – 1:39) wah-wah extravaganza that rips from start to finish. Very lyrical in delivery with some great double stop bends.

Ernst draws heavy inspiration from the likes of Jeff Beck and SRV, developing a unique very identifiable style that is worthy of recognition. A great technician with an unbelievable sense of timing and melody, not to mention his very cool use of the wah. Hands-On showcases Ernst's diverse range of ability and introduces a unique new guitar talent.